

BUSH TELEGRAPH



APRIL '71

bush telegraph

Wood Lane's Club Magazine

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cover:

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EDITORIAL

I don't suppose many of you can have failed to hear about Germaine Greer PhD. Her book "The Female Eunuch" is, so we are told, selling like hot pants, and causing discontent everywhere it goes.

This emancipator of women has arrived on the scene just in time to warn her fellows of the terrible dangers of oppression and slavery at the hands of we ogreish males.

How sad, how sad it is that any women such as she should feel so resentful against men that she has to take it upon herself to point out the dangers to other women.

Dr. Greer advocates that women are enslaved by rollers and contrivances - and uses bras to support her case. Men apparently love to keep their women imprisoned, but how many men really enjoy being greeted by a head full of curlers? At least men can be grateful that whale-bone corsets are no longer the fashion.

Come on, Dr. Greer, buck your ideas up - go out and ask some women what they honestly think of their relationships with their husbands. I'll bet you a half-new penny to a pound that the feminine gender are not nearly so down-trodden as you'd have us believe.

Bye T'you All.

TRULY HUMOROUS

A brave Auntie took her own two children, plus three of her nephews to see the "Sights" in London on one of their half-term holidays.

American-style, they did the Museums, Palace, Abbey and St. Paul's all on one day. Arriving exhausted at St. Pauls - and after explaining that famous people were buried there, and then after the burial monuments or statues were erected to their memory - they saw the monuments to Wellington and the Poets etc., and most were passed hurriedly as they meant nothing to the younger generation.

Suddenly, they passed a little Chapel containing a lovely statue of the Virgin. A loud exclamation came from the youngest of the boys:

"You didn't tell us SHE was buried here"

Bringing Back Old Memories

Father addressing his son whilst reading his end of term school report:

"Son, there is one good point in your favour, with these marks you couldn't possibly be cheating."

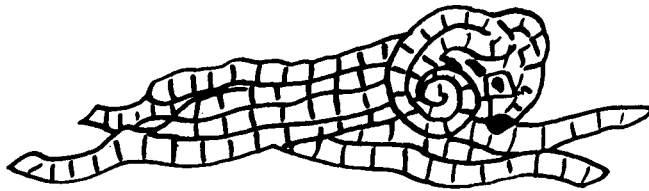
TRUE

A man who was staying overnight at an hotel saw the Chambermaid before retiring and said, "I'd like to be woken at 7 tomorrow morning, is that alright? I'd like a cup of tea, and how about a nice kiss?"

"Certainly, sir" replied the Chambermaid, "I'll pass your request on to the night porter."

Star of the month

April



Aries

All Arieans can look forward to a good month. This is largely due to the indication of the Galaxy Andromeda and the free travel of the heavenly bodies.

People born under this sign aren't at all sheepish. Neither can it be said they are like spring lambs.

City life may get you down, and you may find an irresistible urge to retire to the country, where you feel you belong.

You will be particularly lucky if you were born between the 1st and 10th of the month, as people who thought they could hoodwink you find they can no longer pull the wool over your eyes.

Holidays will be plentiful for those lucky enough to be born about the 9th, 10th, 11th and 12th, and perhaps the 13th.

Altogether this should be a good month for travelling, but beware of hot tempers if you go to the South Coast - particularly near Ramsgate.

A lucky month for un-attached women, but beware of short men in furry jackets who come up with the old line "Ewe I like".

Lucky colour: puce

On The Border

There's an old Chinese Proverb which says:

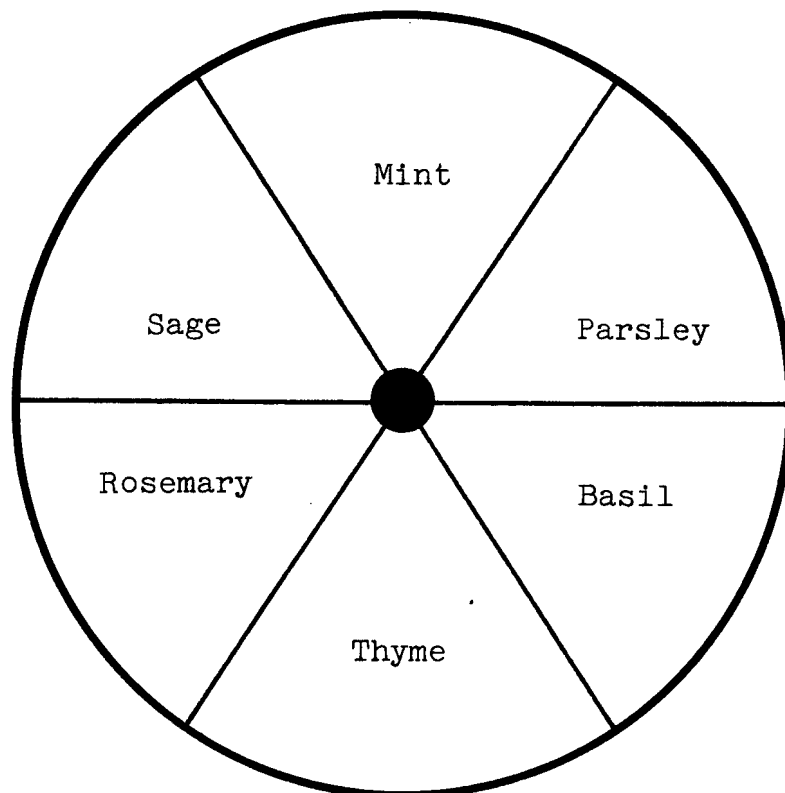
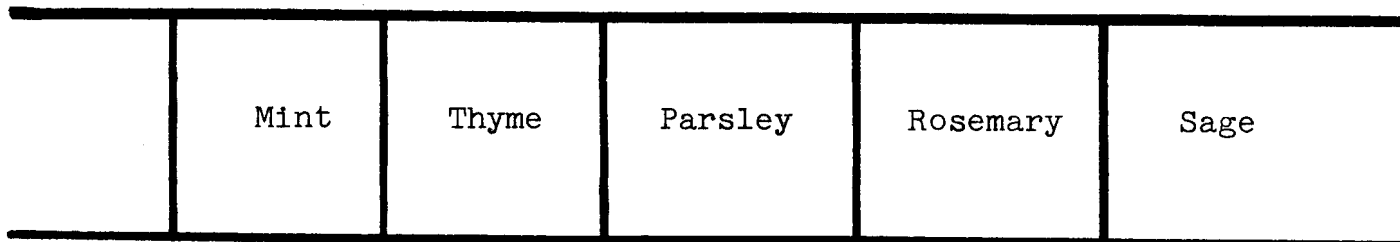
"If you want to be happy for a week take a wife"

"If you want to be happy for a month kill a pig"

"If you want to be happy all your life, make a garden"

Making a garden isn't essentially space, or even flowers, with a tub, back yard or even a window box you can grow herbs.

Herbs grow quite easily, and a simple way of laying them out is to use an old cart-wheel, or even an old ladder, as shown below.



Herbs have been used in this country for their medicinal properties, and their fragrance for centuries. In the middle ages, the carrying of rosegays by the judges, magistrates etc., was almost essential as the odours and germs around at the time of the plague carried off any one who was not in the very peak of health.

Did you know that for instance, apart from their fragrance,

Rosemary - as a rinse to the hair delays the onset of greyness?

Parsley is reputed to be beneficial for rheumatism?

Dandelion Coffee is beneficial to the kidneys?

RECIPES

Rosemary as a Rinse

Pour boiling water on to a sprig of Rosemary, leave to stand and rinse the hair.

Parsley Water

Pour 1 pint of boiling water over fresh Parsley, leave to stand an hour or so, then drink a wine-glass full after each meal.

Dandelion Coffee

Dig up the roots of mature Dandelions, rinse, scrape off outer skin, place on baking sheet and leave in a warm oven till brittle. Then grind up as for coffee beans and percolate.

All herbs are twice as beneficial grown and eaten fresh rather than dried, although they are useful for flavouring etc. this way.

Nasturtium leaves make a tasty salad, as also do nettles, but both must be young and tender.

Good gardening.

Q. Cumber

What did the ghost say when he went into the pub?

"Do you serve spirits in here?"

Brew it yourself

by Terry Watkins

If you read the recipe for pale ale that I gave last month, you may have noticed the occasional typographic error, which, although it made light reading, didn't help if you wanted to make the beer. For example, instead of adding hope extract, you may find you'll get more flavour by adding hop extract and just muttering a few prayers as you stir it in. As for skinning the beer, I think you'll probably find it so much easier to skim it. And if you're having problems turning the beer into wine, then I'm afraid you'll have to consult some higher authority.

WINE FROM GRAPE CONCENTRATES

One of the simplest and quickest ways of making wine is by using concentrated fruit juices. Many wine firms now market a range of grape concentrates which can be used to produce wines that are as good as their commercial counterparts. The type of wine that any particular concentrate will produce is indicated on the label, and detailed instructions on making the wine are given on the back of the label.

To give you an idea of the ease with which this type of wine can be made, I will give a summary of the instructions from a tin of concentrate which I recently purchased. This particular concentrate makes one gallon of a full bodied Burgundy type wine and is made by Continental Wine Experts (CWE) Ltd. It can be bought at Boots for 55p, and the only additives needed are water, sugar, "Formula 67" yeast, and Campden Tablets (fruit preserving tablets).

To ensure good results in wine making, it is very important to have all the equipment clean and sterile, so, after washing, the best thing to do is sterilise everything by rinsing with a solution of 6 Campden Tablets and $\frac{1}{2}$ oz of Citric Acid in 1 pint of water.

After cleaning, funnel the concentrate into a 1 gallon non-metallic fermenting vessel (glass vessels can be bought for 25 p at Boots), add six pints of tepid water and mix thoroughly until the concentrate has dissolved.

Add a sachet of "CWE Formula 67 Yeast" (important, as this particular yeast is already mixed with a yeast nutrient) to some of the diluted juice, stir till dissolved then return mixture to the fermentation vessel, and fit a bung and fermentation lock (use sterilising solution in the lock and not water, as the former is more effective at preventing any possible contamination). Put the fermentation vessel in a warm place (e.g. kitchen or airing cupboard). The start of fermentation will be indicated by bubbles escaping through the fermentation lock. Leave for ten days.

After this time, remove a pint of wine, stir in 5 oz of sugar and return the solution to the fermentation vessel. After a further five days another 5 oz of sugar should be added in the same manner. The wine should then be left to ferment right out. Fermentation is usually complete within 6 weeks of starting, and is indicated by the liquid levels in the fermentation lock being the same, and no bubbles visible in the wine when the vessel is given a tap.

At this point, one Campden Tablet is crushed in some of the wine, returned to the bulk, and then transferred to a cooler place and left to clear (still under the fermentation lock). The time to clear can be reduced by adding wine finings, but this is not a necessity.

When the wine is clear, siphon it off the sediment, add another Campden Tablet, then transfer to clean, sterilised bottles. Cork with new corks and store bottles on their side, or, if polythene stoppers are used, the bottles should be stored upright.

Allow the wine to mature for at least 3 months from the end of fermentation before drinking, and it will take about 18 months for the maximum bouquet and body to develop in the wine, so if you can limit yourself to drinking one bottle every two months the final bottle will be at its peak.

The cost will be about 10-12p per bottle depending on the amount of sugar required which, in turn, depends on the type of wine being made. The Burgundy wine I have described is quite dry, so very little sugar, apart from the natural sugar already in the juice, is required. Other concentrates are available for Hock, dry white, sweet white, Sauternes, Bordeaux, Claret, Rosé, dry sherry, and sweet sherry type wines, to name but a few. The main manufacturers of concentrates are CWE Ltd., Grey Owl Ltd., Unican Ltd., Hidalgo, and Southern Vinyards Ltd.

A Few Definitions for the Uninitiated in Electrical
and Laboratory Work

Metallurgy:	Strong dislike for the Underground
Control Engineering:	Pushing the Pill
Oil Filled:	Smoother than Senna Pods
Super Tension:	That review-time feeling
Mineral Insulated:	Tee-total
Pipette:	Buy seedless next time
Bunsen Burner:	Hot chick from Germany

The Page 8½ Column

A monthly miscellany.



DOWN AND OUT

Peterborough, in the Daily Telegraph, reports on a notice to mariners put out by the Queen's Harbourmaster at Plymouth. It states:

1. The floating landing stage at Tamar Quay has sunk in its chartered position and is a hazard to craft navigating in the vicinity.
2. The fixed lights thereon are extinguished.

Have you invented inflammable water lately?

TOMORROW'S WORLD

An advertisement in the New Yorker for a radio with a built-in digital clock includes the news that it is "just slightly ahead of our time".

TODAY'S WORLD

North Central Airlines, of USA, recently initiated non-stop flights from Omaha to Minneapolis, a route previously the sole preserve of Braniff Airlines. Only one passenger took advantage of the inaugural flight. The airline lost his baggage!

DIVIDE AND PERMIT

About 5 years ago the South African Broadcasting Corporation banned all Beatles records from the air after John Lennon had offered the opinion that the group were more popular than Jesus. The ban has now been lifted because: "The Beatles have split up".

Not as silly as it seems perhaps. After all whites and coloureds are only allowed to exist if they're split up.

CHARM REVEALED

Patents can be dull. But occasionally a little light relief can be found. An abstract of US Patent 3494365 awarded to Hidden Charm Inc. for a breast pad for instance.

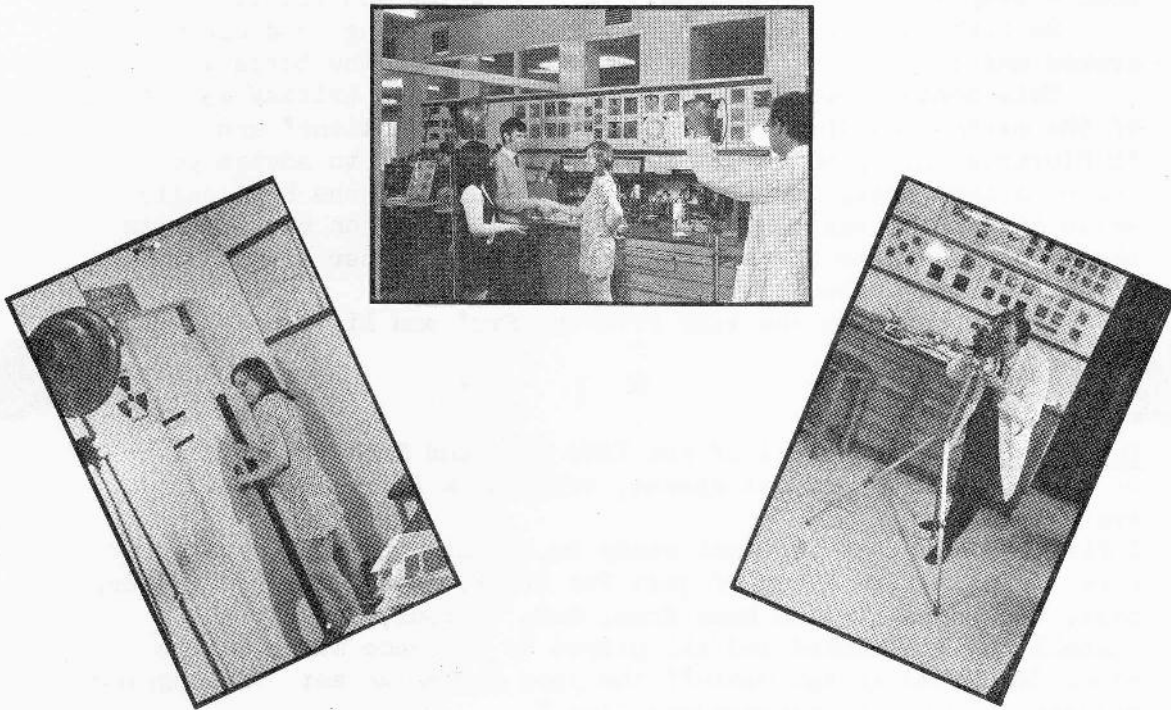
"This includes a filled flexible envelope. The filling material is an amorphous thermoplastic, pressure displaceable, gel-like solid such as a plastisol and has complete memory for the envelope form. The pad has the consistency, fill properties and pressure displaceability properties of a human bosom."

Obviously research can be fun sometimes.

Cine Section

Filming has at last commenced and three scenes are in the can. The first spool has been processed and, much to everyone's surprise, came back full of pictures and not completely blank or entirely clear as had been expected.

Here are a few stills showing the stars of the film, Pauline Earles & Jackie Dobbins and of the director/cameraman at work.



Seen in a beauty salon:

"We can give you the new look, if you still have the old parts"

SALES TALK

The salesman returned after six weeks on the road and presented his expense account to the sales manager.

"What the blazes is this item?" asked the executive.

"That," said the salesman, "is my hotel bill."

"Well," said the boss, "Don't buy any more hotels."

WHERE MUSIC'S AT

Someone asked me recently, with regard to the fact that my reviews are always positive, why I don't provide a more negative criticism. I felt obliged to reply that if he wished to buy me some lousy albums, I'd be only too pleased to publicly put them down - even though it would be a waste of time and print.

So for the time being we'll stick to bouncing good albums around and if any of them stick to you, so much the better.

This month especially, with the news of the british release of the second and third Sandy Bull albums 'Inventions' and 'E Pluribus Unum', we've got a lot of good music to advise you of, - in fact when, the other day, the lady from the Pru' called while Inventions was playing, she ended up going on her way with the name and number of the album jotted down in her diary. "And I've never even heard of him before."

Take a tip from the lady from the Pru' and listen to:

* * *

Inventions by Sandy Bull if you like Bach and Samba, separate or mixed, stirred but not shaken, with Chuck Berry added to taste. or ...

E Pluribus Unum, if you feel ready to attempt something musically more taxing, ie an album of just two tracks using electric guitar, bass, bass drum, Indian bass drum, Oud, tambour, hi-hat, and cowbell, multi-tracked and all played by the same musician - a sound described by Nat Hentoff the jazz spokesman as: "an ongoing process of musical transcendentalism."

Bull has an influential fan there - he deserves backing; as they say in Startrek he's "going where no man has gone before"

The three albums are well spaced over Sandy Bull's development, his first album Fantasias made with jazz drummer Billy Higgins, was released in '63. Professor Willard Rhodes, writing in the American Record Guide called it "A delightful and refreshing experience."

1965 saw the release of Inventions also made with Higgins and undoubtedly an album covering greater range and depth than it's predecessor. This is currently available in this country and shouldn't be missed, no matter what your musical persuasions.

E Pluribus Unum was released in '69 after Bull and heroin had parted company, and represents a logical extension to his earlier work. The range of musical influences runs from medieval european structures to the most modern music taking in latin

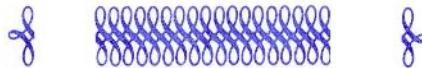
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american rythms and utilizing the tonal harmonies of assorted middle eastern droning instruments, multi-tracked to give him exactly the control he requires. The first album, back in '63 featured a very long piece Blend; '65 saw Blend II, a progression on the first piece; and on E Pluribus Unum, Electric Blend marks the third stage.

Going on past performance the next Bull album should be released next year; nailing your record player down to prevent lift off during playing, might not be a bad idea.

Where is the dividing line between hair and fur ?



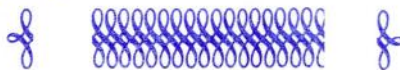
Hi Fi Corner
Emerson Lake & Palmer

Emerson Lake & Palmer's first album together is at the same time both a considerable achievement and vulnerable in that it could justifiably be said to be a trifle flashy as Keith Emerson for example, displays his keyboard dynamics. Mr Lake too, is responsible for some heavy theatrical effects in his music, but then he really made it with King Crimson, a band with a very effect-orientated sound.

The album then, suffers the consequences that all technically perfect music must; a lack of sympathy in the listener because the process of positive listening, (where one hums along sticking in grace notes of ones own selection) is made pointless - you can't add anything, it's all there already.

If however, sheer musical expertise, floors you, then this album is a bit of a musical alladins cave, one of the tastiest bits of recording ever managed. If you've got yourself a sound system capable of doing it justice, you may just enjoy something that will make phrases like "multi-dimensional music" more than just phrases.

Two cuts in particular make the album worthwhile, the last track on each side, they're both bobbydazzlers, easy to listen to and musically satisfying. In fact it's possible that in time those two tracks might ease one into the rest of the music to where there are undoubtedly other less immediately apparent but no less sweet musical golden apples.



Strictly for anyone with bookworms we have:

The Thoughts of Chairman Hermann

Now what we call 'bourgeois', when regarded as an element always to be found in human life, is **nothing** else than the search for a balance. It is the **striving after** a mean between the countless extremes and opposites that arise in human conduct.

And now a rather tentative grope around

Second Contribution

Rather a tricky one this, a month isn't really long enough to fully grasp the length breadth and particularly, the depth, of this album. Shawn Phillips excellent songs are showcased to advantage by the fine orchestral arrangements of master of the revels Paul Buckmaster, whose professional talents may have reached you through his first class arranging of the Elton John albums and the musicians play throughout with the conviction that Shawns songs require.

The album is not perhaps so immediately captivating as Contribution is, but then perhaps it's not as effect-orientated, so it comes down to a number of particular phrases (both musical & lyrical), that stick in the mind after the album finishes. With more plays one becomes familiar with more of these phrases, which tend to have an impact of the kind one associates with haiku. The lyrics show a deep sense of caring for people, a sense of spiritual purpose, Song for Sagittarians finishes:

And then the car came
You spoke my name
And left me standing there alone
But I'm not alone on this earth so fair
There's something else beside me here
Something keeps me ever looking forward
And it's brighter than the sunlight
And purer than the moonlight
And it's drawing me toward it
Like a moth out of the night
And I know I'll arrive
Where there is no time
Non-dimensional plane of joy sublime
Keep on being free
Lord it's gotta be
Infinity

It's on A & M AMLS 2006

Next month.

pete higgins



WHERE MUSIC'S REALLY AT

Excellent though the series on "Where Music's At" undoubtedly is, certain gaps are evident. The most noticeable of these is that there has been no mention of Ruby Murray who has had 3 LPs issued recently, and, since her records are released by three distinct recording companies, a review of her available records is called for.

The most important recent release is the President LP "Change Your Mind" PTL5 1040, issued late last year. This takes its title from the very successful President 1970 Single "Change Your Mind"/"Absence Makes the Heart Grow Fonder" and includes new recordings of new arrangements of two of her early successes - "Softly, Softly" and "Heartbeat". There is something for every one on this LP - the popular "Raindrops Keep Falling", the sensitive "Watch the World Go By" and the amusing story of Noah's Ark "Ways and Means". The record is worth buying just for the fantastic picture of Ruby on the cover.

Late 1970 also saw a re-issue of 14 songs on Talisman STAL 6014 - "Irish and Proud of It". This selection is of such high quality that it is difficult to select any titles for special mention, there are some best known songs such as "Galway Bay" and "Danny Boy" and the less well known "Old Lammas Fair" and "The Stone Outside Dan Murphy's Door". For 23/- this is excellent value, as is also STAL 6024 - "St. Patrick's Day" - released March 1971. This was recorded before an invited audience at the Marian Hall Dublin, and has 21 numbers including: 6 songs by Ruby, 6 by Brendan O'Dowda, 2 duets by Ruby and Brendan, 2 songs by little singer Breandan O'Diull, and 5 very entertaining monologues by Milo O'Shea and Laurie Morton.

Ruby Murray started singing in a childrens choir when she was 4. Even then her voice had a distinct huskiness and people used to tease her saying her mother had left her out in the rain and she had got rusty. Her television debut was at the age of 12. Her first record released in September 1954 and in 1955 had five records in the top twenty at the same time. This has only ever been equalled by Elvis.

Since 1954 Ruby has made numerous recordings and of her earlier LPs the following are still available:

Columbia 10" - S1135: "Endearing Young Charms":
10 songs including "A Little Bit of Heaven"; "The Meeting of the Waters", and of course "Believe Me if All ..."

Columbia 12" - SX1209 and Stereo SCX3287: "Ruby":
12 songs including: "Pennies from Heaven", "Smile", and "Last Mile Home"

Philips Fontana - SFL13138: "The Spinning Wheel"
12 songs including "The Six Mile Song" and "Lovely Derry on the Banks of the Foyle".

If you are very lucky you may also come across some of these LPs which are, unfortunately, out of print but some shops may still have copies:

Columbia 33S1079 "When Irish Eyes are Smiling"
" 33SX1402/SCX3432 "Irish and Proud of It" *
Encore ENC104 "Ruby Murray Successes"
Fontana TLS444 "This is Ireland"

*Contains 4 of the songs on STAL 6014 and 8 others which are not on any other of her LPs.

Michael Dennis

John Cuttler, the Secretary of BICC Athletic & Social Club (London), has come to an arrangement with Kodak Social Club, whereby joint excursions will be made. The large number of Club Members involved enables them to take over a whole theatre, group of hotels etc, thereby affording a considerable reduction in price.

These excursions will be available to members of the Wood Lane Social Club, and usually at the same price as that for Kodak Members.

Forthcoming attractions are:

1. Mini Tour Easter Holiday

This includes rail fares, four nights in hotel at Swanage, and coach trips to Longleat, Bournemouth, Purbeck etc.

Adults £14.70
Children £10.00

2. One Day Trip to Wales 1st May 1971

The trip consists of a train journey on a fully chartered train, starting from Euston and stopping at Watford and Hemel Hempstead, to ABERYSTWYTH, where a four course lunch will be served. After lunch a coach tour of 100 miles embracing many well-known beauty spots is arranged. Then return to Aberystwyth at tea-time.

In the evening coaches will pick up persons at bus stations at 7.30 pm for Bryn Owen Holiday Centre, Borth. Entry fee included in cost. There will be dancing, cabaret, including TV stars and Welsh Choir. Food and drink to be bought at normal prices. Coaches return to Aberystwyth at 11.00 pm for midnight train to London.

The cost per person is ONLY £2.10 (including lunch, coach tour and evening entertainment).

3. Weekend in Paris

A bargain-priced trip to Paris for a week-end will be organised for late September/October.

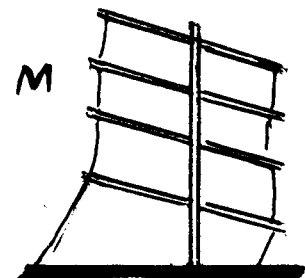
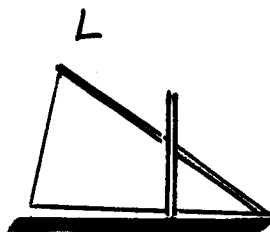
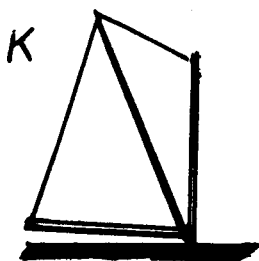
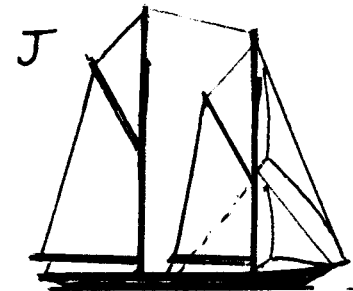
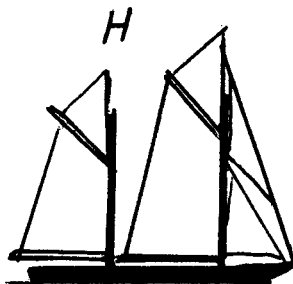
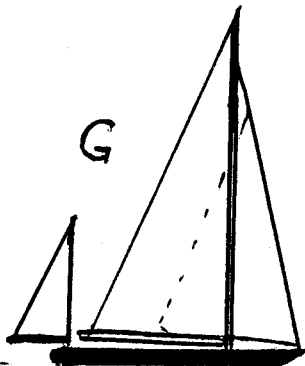
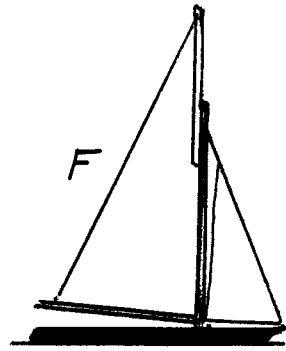
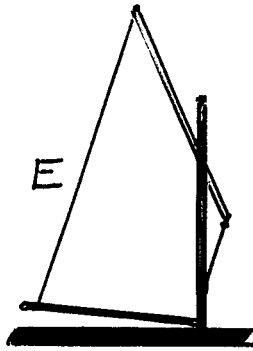
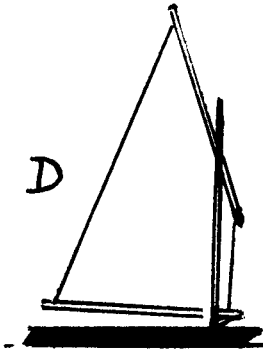
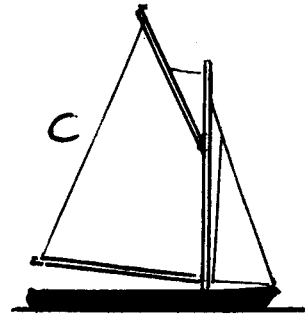
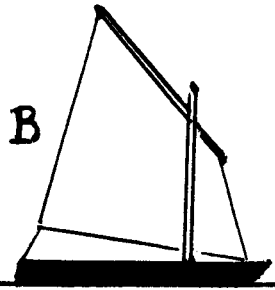
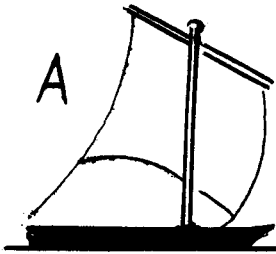
Any one who is interested in these or any possible future trips please contact Mike Dennis (322) and further details will be sent to you as soon as they become available.

PROBLEM PAGE

Spot the rigs

Try your hand at identifying these types of sails.

Answers to Problems on Page 23



mill hill observatory observed

After a frantic dash to Edgware Road and a hard slog up past Swiss Cottage and along Finchley Road, our little band of astronomical fanatics and hard-line extremists reached open country (Hendon Way). From this point the going was easy; the only thing that could stop us, being the possibility that one of our drivers, against his better judgement, might take notice of his navigator. However, undaunted, they all drove on until a cluster of white domes which suddenly appeared by the roadside told Ted M. that we'd arrived at British Oxygen. I suspected it to be a Wall's Ice Cream Depot, but to our joint surprise we drove in and found it to be Mill Hill Observatory - owned by the university of London

It had been deserted - but not for long, suddenly it was full of people getting out of cars and red-headed schoolboys from, I don't know which school. (I have a suspicion that only one was red-headed, but such was the violence of his colouring and his habit of dashing about, it seemed to give the impression of a general distribution of freckles.)

It was 6-29 $\frac{3}{4}$ pm and we'd made it with about 15 seconds to spare. A youngish chap with a slightly resigned (aire?) air met us at the door and started to show us round the place. I don't propose to give an inventory of their equipment but rather to try to explain the impact it had on us. We were invited to climb a ladder into a sort of "loft". When we emerged we discovered ourselves under a big iron dome which was about 15 feet in diameter. The central part was occupied by a telescope. If my memory serves me correctly it was a 24" reflector (about 0.02 millileagues of the old fashioned Irish variety). I'm not sure which we noticed first, the cold or the telescope, but I think possibly the cold would be easier to describe. It was of the insidious creeping variety. It didn't make your fingers drop off, it just slowly undermined your strength until you were too weak to shiver. This, of course was due to the iron canopy which seemed to radiate its coldness at us (forget what the physicists say, it didn't feel the least bit as though we were radiating our heat at it!). The overall impression of the telescope was not one that could be adequately summed up with the expression "twenty four inches". This term conveys a completely false idea of size. Firstly (for the sake of those readers who have never been into an observatory), this is just the diameter of the reflector; its focal length was more like six feet, so that the reflector was contained in a tube of about this size which had various reflectors and eyepieces for viewing the image from either underneath the bowl of the reflector, or from the side of the tube,

In addition to this there were about three (I'm a bit hazy about the actual number) much smaller "finding" telescopes strapped to the side. The reason for these may not at first be apparent, but if the astronomer wishes to examine a particular part of the sky, which he may recognise very easily by eye, on viewing through a large telescope he will see an enormously magnified image of a very small part of it. He is very unlikely to know what he is seeing even if there is a fairly bright star in view, because bright stars usually have a habit of looking like each other when viewed singularly. So they use the low magnification telescopes to direct the major one to the right part of the sky.

Naturally, an iron tube of about two feet diameter and six feet long requires a substantial sort of bearing and more so when it has to be driven round in such a way as to counteract exactly the rotation of the earth. I'm afraid that the general impression left on me was no more than that of the enormous tube surrounded by smaller ones poking out of something like an enormous grandfather clock operating on the descending weight principle. Add to this the feeling of the harshness of Mother Nature who doesn't care whether the astronomer is wearing warm clothing or not but mercilessly chills everything overnight.

In the time it takes about twenty people to climb through a trap door and down a ladder (surprisingly long) and then be ushered from one building to another, we were viewing some equipment connected with solar studies. I'm sure it wasn't exciting because I can't remember the least thing about it.

We then came to the largest (physically at least) telescope. This was a twenty inch refracting telescope whose objective had a focal length of about twenty feet. It was not only held in a twenty feet long iron tube, but strapped to it was a slightly smaller telescope with an eighteen inch objective and a small finding telescope. This gave the impression of a great double barreled shotgun. The reason for the eighteen inch refractor was so that the operator could detect any deviation of the image from its intended position, due to atmospheric disturbances or irregularities in the control mechanism, and make slight adjustments. It is necessary to do this continuously while taking photographs and as some of the exposures last an hour, the work is tiring.

Some slight comfort is afforded to the operator by the provision of a couch to lie on while viewing and of a moveable floor which can be lifted through about ten feet. This latter provision is a necessity if the viewer isn't expected to work on a step ladder.

Everything about this telescope was much bigger than the others; the whole thing, we were told weighed about $2\frac{1}{2}$ tons and it rested on a reinforced concrete pillar that one might expect to see holding up a flyover. Even the cold seemed more intense and more depressing. The schoolboys seemed to hover in huddled bunches, trying to keep together as they moved.

We finally went to the warmth of the library where our guide answered more of the questions fired at him, mainly by a budding Fred Hoyle in the school party. Every school has one it seems. We spent the next few minutes (pouring?) over some slides which had been exposed at Mill Hill but mostly it seemed at the turn of the century before the invention of pollution. These can't be described, other than to say that they were interesting.

We were then informed that our time was nearly up as a new party of visitors was due, so we signed the visitors book and thanked the guide, telling him that we would have plied him with beer if he hadn't had a further appointment. Ted reckoned afterwards that he had visibly weakened and was on the point of forsaking his next party. However, he stayed and we drifted away to make a few transactions at the Swiss Cottage on the way home. Next time, maybe, it'll be Palomar or Wilson but I look forward with apprehension to the American beer.

Kommon Market

Some useful phrases dealing with various aspects
of the electrical industry

- - - - -

Coffee Machine	Der Schpitt Und Fizz (Also Der Schwein, Wenn Der Pennies Ge-Schticken)
Electricity	Der Schparken Flaschen
Fuse	Der Flaschen Bangen
High Voltage Laboratory	Der Ear Geschplitten Laudenboomer
Control Engineering	Der Skqawkenboxen Bunsche
CRED	Der Grossen Harden Werken Mit Eeensie Teensie Wages Aber Immer Laffen Und Geschmilen Gruppe
Debtors	Der Payen Uppe Order Lichten Kutten Offen Gruppe
Adding Machines	Klikkety Klik Madchen
Cleaners	Klangen Bangen Und Dusten Chasen Madchen Und Frauen
Typists	Tippen Tappen Mit Bellenringen Madchen
Staff Association	Der Argiebargie Gruppe
Accounts	Der Kuchenbuchen Gruppen
Commercial	Der Schmarties
Salesmen	Der Spielers
Drawing Office	Penundinken Kraft
Security	Schnoopengruppen (Mit Doggies)
Negotiators (and Others)	Der Schauer, Der Meanies, Das Skemenbunsche
Work Study	Der Grossen Searchen Mit Dafften Kwestien Gruppe
Librarians	Der Langen Sufferin Buchen Luchen Madchen
Section Leaders	Whizzkidden

M. Kingston

Badminton

When Paul Jennings, in "Developments in Resistentialism", developed his Principle of the Graduated Hostility of Things he probably wasn't thinking too much of the Wood Lane Handicap Doubles Badminton Tournament. In fact it's doubtful if he has even thought about it in his life. Nevertheless the arguments propounded can be shown to have some relevance.

The best known evidence in support of the Principle comes from the toast and marmalade experiment of which Jennings says,

"When numbered pieces of toast and marmalade were dropped on various samples of carpet arranged in quality, from coir matting to the finest Kirman rugs, the marmalade - downwards - incidence ($\mu\delta I$) varied inversely with the quality of the carpet (Q_c)."

Most ordinary people tend to perform the simple kitchen experiment, on lino, which gives the result that for any number of downward projections (δP) of toast and marmalade,

then $\frac{\mu\delta I}{\delta P}$ is always greater than 0.5.

(An interesting corollary is that if the time available for eating toast and marmalade at breakfast is given by t_B then $t_B \cdot P$ is a constant.)

What Jennings is saying is that, given the fact that toast and marmalade is likely to land marmalade side down anyway it is much more likely to do so when the floor is covered with Kirman rug ($Q_c=1$) than with coir matting ($Q_c > 1$), or mathematically,

$$\mu\delta I = \frac{K}{Q_c}$$

Or in other words, the more we value something the more likely it is to be attacked by "les choses". Which in turn, and with a bit of imagination, gives us, "The bigger they are the harder they fall". Which is where one gets back to Badminton.

Everyone wanted to beat Mike Squelch.
Which is why Mike Squelch chose his partner with care.
And told him what to do.
And made him practice like crazy.
And din't worry when the twit sprained his ankle.
Which is why Mike Squelch and Bruce Keen won.
And they may never have read "Developments in Resistentialism".
And may well eat porridge for breakfast.
And if you've ever tried scraping porridge off a carpet

JUST FOR THE RECORD

First Round

K.R.M. Elder & J.M.R. Hagger (-3) bt A.C. Town & Mrs H. Town (+7)
 15-10, 15-9

D. Groombridge & Mrs B. Groombridge (-2) bt J.B. Childs & B.R. Tilbury (-1)
 15-8, 12-15, 15-10

B.H. Keen & M.J. Squelch (-11) bt S.M. Castle & D. Goff (-4)
 15-9, 15-10

V.A. Banks & G.C. Taylor (-4) bt R. Lewis & R. Jones (SCR)
 15-4, 15-5

Second Round

Elder & Hagger bt C. White & Miss H. Gofton (+7)
 15-9, 15-8

Keen & Squelch bt Groombridge & Mrs Groombridge
 15-13, 15-12

Banks & Taylor bt L.P. Lou & J. Heggie (+3)
 15-13, 15-13

S.M.A. Hussain & D. Cooper (-4) bt S. Rajput & C. Dalley (+4)
 15-9, 15-8

Semi-Finals

Keen & Squelch bt Elder & Hagger 15-13, 15-12
 Hussain & Cooper bt Banks & Taylor 15-13, 15-9

Final

Keen & Squelch bt Hussain & Cooper 15-9, 11-15, 15-7

7TH AMERICAN HANDICAP DOUBLES BADMINTON

TOURNAMENT 1970/71

Please indicate which days you can play by writing YES or NO below.

Tuesday 20th April	Wednesday 21st April	Thursday 22nd April

FINAL ROUND to be played on Wednesday 28th April.

Entries should be sent to M.J. Squelch (R&P) no later than Tuesday 6th April.

NAME (Block Capitals please)

Dept. Tel. No.

the FILM column

Our next film show on Wednesday, April 14th, features BARBARELLA directed by Roger Vadim and starring, amongst others, Jane Fonda and David Hemmings.

The main film is supported by CASTLES IN GERMANY and CURIOSITY.

NEW FILM COMMITTEE

At the recent AGM of the Film Section the following members were elected to serve on the Committee for the forthcoming 1970-71 Season:-

Mike Dennis	(Secretary)	Russell Pride
Annette Mattock		Tom Ruben
Ted Morrison	(Chairman)	Brian Tilbury
Albert Pinching		

Plans are already under way for the new season and once again it has been agreed to hold a FILM POLL amongst all members of the Social Club. It is hoped to circulate details mid-April and your support will be greatly appreciated.

FILM MAGAZINE

A few copies of recent issues of FILM Magazine are still available at 5p each (one third price). Contact Albert Pinching.

NOTICE BOARD

The Film Section Notice Board is normally situated in the Lecture Room. An attempt is made to keep this up to date with useful information for cinema-goers including details of the NFT, New Cinema Club etc. It would be appreciated if the relevant brochures were left on this notice board.

THE OTHER CINEMA

The independent cinema circuit THE OTHER CINEMA has recently taken over the old Kings Cross Odeon and its first public screening features Pontecorvo's award-winning (and controversial) film BATTLE OF ALGIERS.

SPECIAL OFFER

The annual subscription of the well known 'Reader's Digest' is £2.80.

I can offer to one person only the subscription for 1971 (Jan. to Dec.) at the reduced price of £1.90, a saving of £0.90 (18/-).

Jan. to March issues are ready for immediate delivery, and April onwards will be available monthly as issued.

Please phone Ext. 221 J.W. Thompson.

PHOTOGRAPHIC SECTION

The Section has recently purchased a Rank Aldis E-310 electronic flash. The flash factor for this model is about 90 for 200 ASA film (I'm almost sure that Lord Rank will forgive me if I'm wrong). This means (for the sake of those who like facts and figures) that when using a fairly fast film, at an aperture setting of f8, the flash unit would need to be about 11 feet from the subject.

We also have 10 feet of mains lead (the unit can operate on battery or mains), and 15 feet of "trigger-cable". I call it that for want of a better term, but to be more explicit, the cable runs between the camera and flash, so that pictures can be taken up to fifteen feet from the light source. This, believe it or not is a considerable advantage.

We also hope to buy in the very near future, a slave unit which, in effect, co-ordinates two or more flash units. With luck, we should have this by the time this is printed.

The next burst of activity of the Section could well be a visit to an ice rink to photograph figure skaters practising. This is still to be arranged however, but details will be publicised as soon as possible.

SNOOKER

Those who have seen BBC-2's "Pot Black" series will know the atmosphere of a big snooker match. The final of the 1970-71 Wood Lane Snooker Tournament had most of the ingredients. There was the awe-struck crowd, hushed, reverential and nearly into double figures; the two players, tense concentration on their faces, nervously twiddling their cues and restricting their histrionics to a minimum; and in one corner, but nevertheless testing the Lecture Room acoustics to the full, the Pipes and Drums of the Argyll and Sutherland Highlanders, proud, loud, kilted and sporranded and a credit to Lt. Col. Mitchell (or some might say Stephen Potter).

Yes, Keith Elder did win but that was purely coincidental. Mike Kendle gave him as good a run for his trophy as his ear-drums would allow. Both men played some diabolical snooker, the black went down more often as a result of foul shots than good ones, and the winning stroke was played as the last note of "Scotland the Brave" or "Lock Lomand" or whatever (like Chinamen, tunes played on the bagpipes seem to be indistinguishable) died away.

Next year a guest appearance of the North Norfolk Morris Dancers.

Club Diary

EVENTS IN APRIL

Wednesday	14th	Film Show: "Barbarella"	Main Hall 6.30
Tuesday	20th	} American Badminton Pairs Tournament Main Hall	
Wednesday	21st		
Thursday	22nd		
Wednesday	21st	Whist Drive	Canteen 7.30 p.m.
Wednesday	28th	Finals American Badminton Pairs Tournament	Main Hall

Table Tennis

Since the last progress report, the 1st team have played two of the five matches remaining and collected three out of a possible four additional points:-

4th March	v	UD Ealing	(away)	D. 5-5
15th March	v	Exiles	(away)	W. 7-3

The remaining three matches are all home fixtures and will probably take place in April.

Good luck to Tony Greenbury our sole representative in the closed Minor singles this year (Clive Carroll and Mike Kendle both had to withdraw from the groups played in February). Tony and Clive are having a crack at the doubles title too, but watch out for the Mike Kendle (A.N. other partnership!

The second team still struggle on:-

1st March	v	F. Div. Police III	(away)	L. 3-7
8th March	v	Sandersons V	(away)	L. 3-7
16th March	v	MOV IV	(away)	L. 3-7

There's bound to be a "players wanted" advertisement soon, so watch this space!

Answers to Problems on Page 15

A. Square Sail	D. Balanced Lug	G. Yawl	K. Sprit Sail
B. Dipping Lug	E. Standing Lug	H. Ketch	L. Lateen Rig
C. Gaff Sail	F. Gunter Sail	J. Schooner	M. Junk Sail

ADVERTISEMENT

There have been several enquiries concerning a "For Sale & Wanted" page. There have only been a few ads over the past few months, but a whole page devoted to this is a realistic proposition - provided we receive enough of them.

The circulation of the BT is quite large, the space is free, and it sees some of the nicest waste-bins in the land.

FOR SALE

A40 Workshop Manual, in good condition, £1.75. Contact Albert Jackson on 395.

WANTED - A CHALLENGE

Rubber and Plastics Dept., holders of the Wood Lane Inter-Departmental Bridge Trophy, wish to defend their title against any other department at Wood Lane (or Alperton). They are also prepared to accept a challenge from a composite Rest of Wood Lane team.

All would-be-challengers are invited to throw a gauntlet at Leon Panasuik (Tel. 208) as soon as possible.

PERSONAL

21st birthday congratulations:-

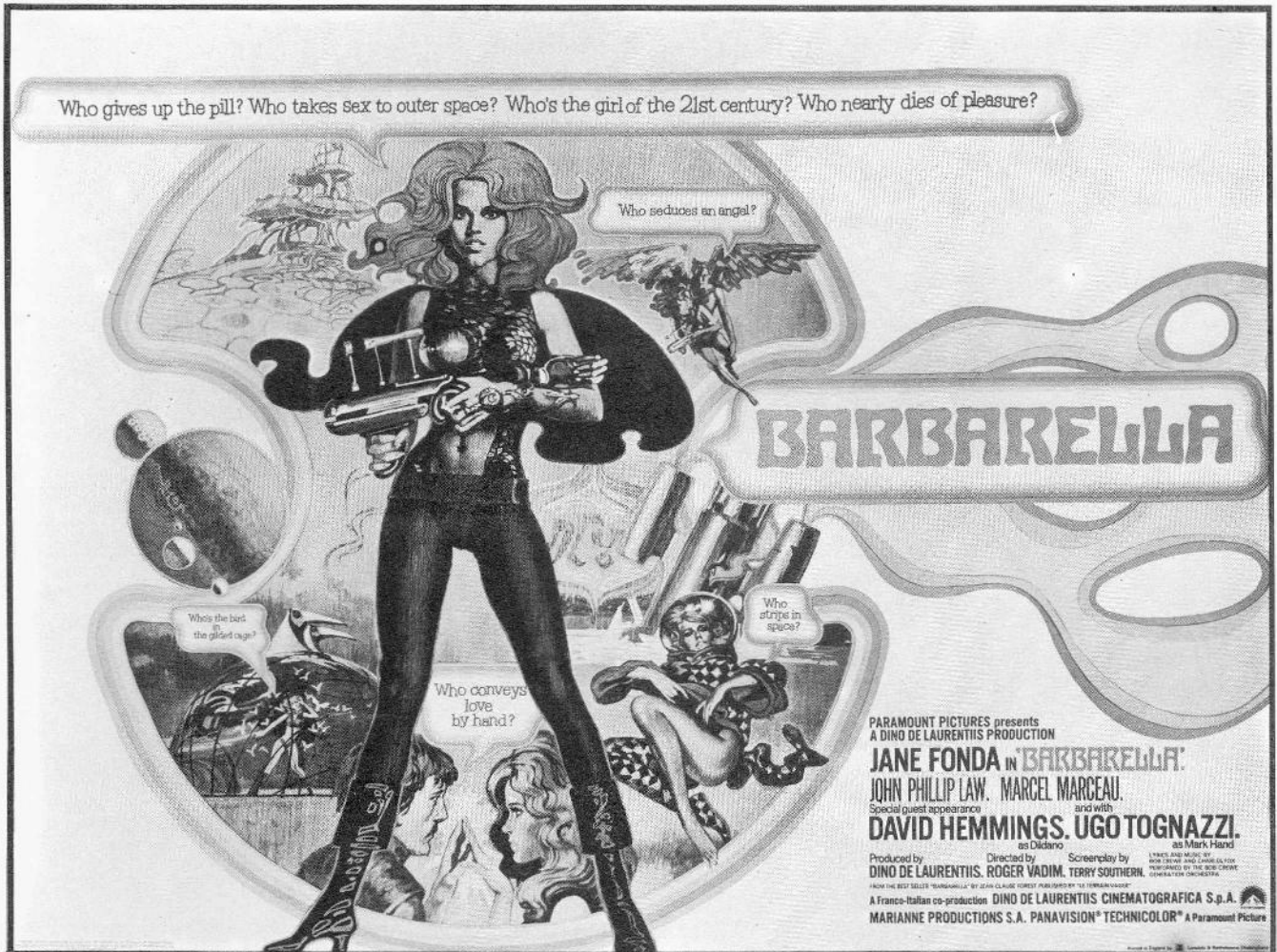
To G. Many happy returns, and every happiness in the years to come.

A.M.L.T.K.

This litel burdy fli-ing hi,
Drops a mesage from the ski,
Eye litel farmer wying his I,
Ain't I glad the coves can't fli.

Wednesday April 14th at 6-30 p.m. in the Main Hall

Roger Vadim's BARBARELLA



with JANE FONDA and DAVID HEMMINGS

Also THE CURIOUS HISTORY OF MONEY
and CURIOSITY